

Geir Harald Samuelsen

Born in Halden 1969 | Lives and works in Oslo

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Selected education

- 2009 – 15 Artistic PHD, Trondheim Academy of Fine Art (NTNU)
- 1998 – 98 MFA Painting, Glasgow School of Art
- 1995 – 99 BFA, MFA Painting, Academy of Fine Art, Oslo
- 1992 – 95 Hovedfag Institutt for Farge, Statens Håndverk- og Kunstindustriskole (SHKS), Oslo
- 1991 – 92 Cand. Mag. Philosophy, University of Oslo

Upcoming shows

- 2023 *Hos Arne*, Oslo
- 2023 *Oslo Negativ*, Oslo
- 2024 *Centre Culturel Jean Cocteau*, Paris

Selected shows

- 2022 *Tracing Rhythm* (groupshow), KMD (UiB), Bergen
- 2022 *Høstutstillingen, 2022*, Oslo
- 2022 *Subterranean*¹ (groupshow), Museum Amos Rex,² Helsinki. Curator Pontus Kyander
- 2022 *Natturra* (soloshow and lecture), Hos Arne, Oslo
- 2022 *The Secret Stones* (soloshow), Gallery Semmingsen. Oslo
- 2021 *Dig it up and put it in a Bag* (groupshow), University Museum in Bergen. Curator Marit Paasche
- 2020 *Body, Memory, and Repetition* (groupshow), (EAA), Budapest
- 2019 *Tracing Gravity* (soloshow), Gallery Semmingsen, Oslo
- 2017 *Groupshow* (KMD), Kunstgarasjen, Bergen
- 2016 *Pictures of Lightness* (soloshow), Kunsthall Trafo, Asker. Curator Maaretta Jaukkuri
- 2015 *Austellung* (groupshow), Zacherlfabrik, Wien
- 2013 *Pictures of Gravity* (soloshow), Trondheim Art Museum. Curator Pontus Kyander
- 2009 *Borderline Pictures* (soloshow), Gallery Skogheim, Hamarøy
- 2008 *The Mountain in Norwegian Art*³ (groupshow), Henie Onstad Art Center
- 2007 *Likegyldighet og engasjement* (groupshow), Kunsthall Trafo, Asker. Curator Nora Nerdrum
- 2007 *Light and Gravity* (soloshow), Kunstnerforbundet, Oslo
- 2006 *Exit Stetind*, (soloshow), Kultur møte Nordkalotten, Narvik
- 2006 *Exit Stetind* (soloshow), Fotogalleriet, Oslo. Curator Ida Kierulf
- 2004 *Wang, Haaken, K* (groupshow), Henie Onstad Art Center. Curator Åsmund Thorkildsen
- 2003 *Basel Art Fair*, Galleri Wang, Basel
- 2001 *Pictures and Sediments* (soloshow), Gallery s.e., Bergen
- 2001 *Extracting Light from Trips and Paintings* (soloshow and artist book), Gallery Wang, Oslo
- 2000 *Getting Close* (soloshow), Galleri Wang, Oslo
- 1999 *Høstutstillingens utvalgte* (groupshow), Sandefjord kunstforening

Selected publications

- 2022 *DAC journal*⁴ (UK): *Light from Below*. (Peer reviewed)
- 2022 *Fontainebleau Forever*. Harvest Magazine (NO)
- 2022 *Rhythms in Stone*. (s. 349 – 367). Springer Publishing (US). With Dragos Gheorghiu. (Peer reviewed)

¹ With among others: Per Kirkeby, Tacita Dean, Anselm Kiefer, Mariele Neudecker and Ane Graff.

² <https://amosrex.fi/en/>

³ <https://hok.no/utstillinger/fjellet-i-norsk-kunst>

⁴ <https://ejournals.epublishing.ekt.gr/index.php/DAC/index>

- 2021 *The Palimpsest*. International publication and extension of exhibition. (Samuelsen; editor and contributor)
- 2019 *Magnetic Boulders* (S. 145 – 151). *Artistic Practices and Archaeological research*, ArchaeoPress. Oxford
- 2018 *Tracing Gravity*, (exposition) VIS NR.1, Nordic Journal for Artistic Research. Stockholm. (Peer reviewed)
- 2015 *Pictures of Lightness*,⁵ (PHD). Text and Pictures. Research Catalogue
- 2013 *Notater, bilder, bestigninger*, publication for solo show at Trondheim Art Museum
- 2014 *Exit Stetind*⁶, text and pictures for the web-based journal *Harvest* (NO)
- 2009 *Grand voyager*, catalogue for soloshow at Gallery Skogheim (home of Knut Hamsun), Hamarøy
- 2004 *Sinking studio* (catalogue). Text by Øystein Ustvedt: *Gestens Fornyelse (The Renewal of Gesture)*

Selected interviews, reviews, and talks

- 2021 The National Museum in Oslo, on tour with Peder Balke, Henningsvær.⁷ Samuelsen talk on *Exit Stetind*
- 2019 *Malerier som ikke er malerier*, review in *Klassekampen* by Tommy Olsson
- 2015 The National Museum in Oslo: *Alene med Naturen*. Samuelsen in conversation with curator Øystein Ustvedt
- 2014 The National Museum: *An Appetite for Painting*. Curator Gavin Jantjes. *Notes on Painting*, Samuelsen text and talk
- 2013 Trondheim Art Museum (catalogue). Texts by Pontus Kyander and Halvor Haugen
- 2011 *Ny Norsk Kunst (Gestens fornyelse, s. 61 – 84)*. Text by Øystein Ustvedt
- 2009 NRK P2 *Radiofront*. Interview by Siss Vik
- 2007 *Fjellet i norsk kunst (The Mountain in Norwegian Art)*. Book. Text by Hanne Holm-Johnsen
- 2006 *Til fjells*, exhibition review, *Exit Stetind*. Line Ulekleiv in *Morgenbladet*
- 2004 *Standardbilder*, text by Åsmund Thorkildsen for groupshow at Henie Onstad Art Center
- 2000 *Malerier uten solbriller*, review by George Morgenstern in *Aftenposten*
- 2000 *Colors*, text by Arve Rød
- 2000 *Det fluktuerende maleri*, text for groupshow *Biennale Syd* by Frank Falck. Sørlandets Kunstmuseum
- 1999 Front page at *Norsk kunstårbok (Norwegian Art Yearbook)*

Collections

- 2016 Oslo Kommunes Kunstsamlinger
- 2007 Preus Fotomuseum
- 2003 Refsnes gods
- 2003 Kunst på arbeidsplassen
- 2001 Stortinget
- 2000 Pilotgalleriet
- 1999 Farmacia a/s
- 1999 Norsk Hydro
- 1998 Norsk kulturråd

Selected assignments

- 2020 Vest-Lofoten Videregående Skole
- 2010 KLP Bjørvika ved Kunstcentralen
- 2010 Nordre Vestfold fengsel by KORO
- 2007 Colorline Superspeed 1 og 2 by ICART
- 2006 Nye Akershus Universitetssykehus by Claes Søderquist
- 2006 Nordland fylkeskommune
- 2004 Landsted Lindholm, Hvasser. Lund-Hagem Architects
- 2002 Det nye postgirobygget

Support and grants

- 1999 – 21 Vederlagsfondets arbeidsstipender (10)
- 2009 – 11 Statens treårige arbeidsstipend
- 2006 – 07 Prosjektstøtte fra Norsk Kulturråd
- 2006 Støtte fra NOFOFO
- 2006 Treårig arbeidsstipend fra BKH
- 2005 Prosjektstøtte fra Vederlagsfondet
- 2004 Reisestøtte fra Skulpturlandskap Nordland
- 2003 Produksjonsstøtte fra Norsk Kulturråd
- 2002 Ettårig arbeidsstipend for unge kunstnere

- 1999 Toårig arbeidsstipend for unge kunstnere

⁵ <https://www.researchcatalogue.net/view/326528/326529>

⁶ <https://www.harvestmagazine.no/artikkel/exit-stetind>

⁷ <https://www.facebook.com/watch/?v=1543717885962238>

Board appointments and relevant Jobs

2020 – 23 Board member of Kunstnerforbundet, Oslo

2019 – 22 Leader and initiator of the artistic research project *Matter, Gesture, and Soul*.⁸ University of Bergen

2016 – 19 Artistic Research Leader, Associate Professor, The Art Academy, UiB, Bergen

2015 – 18 Committee member, BKH, Oslo

2012 – 16 Chairman of the jury, Arts Council, Norway

2012 – 16 Board member, Arts Council, Norway

2007 – 11 Chairman of the Board, Kunsternes Hus, Oslo

2001 – 03 Deputy Chairman of the Board, UKS, Oslo

⁸ <https://www.researchcatalogue.net/view/837154/837155>