

Geir Harald Samuelsen

Born in Halden 1969 | Lives and works in Oslo

geirsamu@online.no | www.geirharaldsamuelsen.com | +47 97587175

Selected education

- 2009 – 15 Artistic PHD, Trondheim Academy of Fine Art (NTNU)
- 1998 – 98 MFA Painting, Glasgow School of Art
- 1995 – 99 BFA, MFA Painting, Academy of Fine Art, Oslo
- 1992 – 95 Hovedfag Institutt for Farge, Statens Håndverk- og Kunstindustriskole (SHKS), Oslo
- 1991 – 92 Cand. Mag. Philosophy, University of Oslo

Upcoming shows and publications

- 2025 *Motherland* – Groupshow, Minneapolis
- 2025 *Motherland* – Publication, Minneapolis
- 2026 *Time Lines* – Trace and Transmission. Book as continuation of trans disciplinary project in Transylvania
- 2027 Groupshow at Sandefjord Kunstforening (with Esben Brændsrød and Mari Røysamb)

Selected shows

- 2025 *Timelines*. Sighişoara (UNESCO World Heritage Site). Curator Ruxandra Balaci
- 2025 *Sightlines*. Soloshow at Galleri Semmingsen, Oslo
- 2024 *Activating Symbolism*. Trans disciplinary seminar with SapientCE (KMD / UiB)
- 2023 *Oslo Negativ* (groupshow), Oslo
- 2022 *Tracing Rhythm* (groupshow), KMD (UiB), Bergen
- 2022 *Høstutstillingen* (groupshow), Oslo
- 2022 *Subterranean*¹ (groupshow), Museum Amos Rex,² Helsinki. Curator Pontus Kyander
- 2022 *Natturra* (soloshow and lecture), Hos Arne, Oslo
- 2022 *The Secret Stones* (soloshow), Gallery Semmingsen, Oslo
- 2021 *Dig it up and put it in a Bag* (groupshow), University Museum in Bergen. Curator Marit Paasche
- 2020 *Body, Memory, and Repetition* (groupshow), (EAA), Budapest
- 2019 *Tracing Gravity* (soloshow), Gallery Semmingsen, Oslo
- 2017 *Groupshow* (KMD), Kunstgarasjen, Bergen
- 2016 *Pictures of Lightness* (soloshow), Kunsthall Trafo, Asker. Curator Maaretta Jaukkuri
- 2015 *Austellung* (groupshow), Zacherlfabrik, Wien
- 2013 *Pictures of Gravity* (soloshow), Trondheim Art Museum. Curator Pontus Kyander
- 2009 *Borderline Pictures* (soloshow), Gallery Skogheim, Hamarøy
- 2008 *The Mountain in Norwegian Art*³ (groupshow), Henie Onstad Art Center
- 2007 *Likegyldighet og engasjement* (groupshow), Kunsthall Trafo, Asker. Curator Nora Nerdrum
- 2007 *Light and Gravity* (soloshow), Kunstnerforbundet, Oslo
- 2006 *Fieldwork* (soloshow), Kunsthall Trafo, Asker
- 2006 *Exit Stetind*, (soloshow), Kultur møte Nordkalotten, Narvik
- 2006 *Exit Stetind* (soloshow), Fotogalleriet, Oslo. Curator Ida Kierulf
- 2004 *Wang, Haaken, K* (groupshow), Henie Onstad Art Center. Curator Åsmund Thorkildsen
- 2003 *Basel Art Fair*, Galleri Wang, Basel
- 2001 *Pictures and Sediments* (soloshow), Gallery s.e, Bergen
- 2001 *Extracting Light from Trips and Paintings* (soloshow and artist book), Gallery Wang, Oslo
- 2000 *Getting Close* (soloshow), Galleri Wang, Oslo
- 1999 *Høstutstillingens utvalgte* (groupshow), Sandefjord kunstforening

¹ With among others: Per Kirkeby, Tacita Dean, Anselm Kiefer, Mariele Neudecker and Ane Graff.

² <https://amosrex.fi/en/>

³ <https://hok.no/utstillinger/fjellet-i-norsk-kunst>

Selected publications and symposiums

- 2023** *Resisting Nature* (Leader and initiator; symposium), KMD (UiB), Bergen⁴
2022 *Tracing Rhythm* (publication), KMD (UiB), Bergen
2022 *Tracing Rhythm* (symposium), KMD (UiB), Bergen
2022 *DAC journal*⁵ (UK): *Light from Below*. (Peer reviewed)
2022 *Fontainebleau Forever*. Harvest Magazine (NO)
2022 *Rhythms in Stone*. (s. 349 – 367). Springer Publishing (US). With Dragos Gheorghiu. (Peer reviewed)
2021 *The Palimpsest*. International publication and extension of exhibition. (Samuelsen; editor and contributor)
2019 *Magnetic Boulders* (S. 145 – 151). *Artistic Practices and Archaeological research*, ArchaeoPress. Oxford
2018 *Tracing Gravity*, (exposition) VIS NR.1, Nordic Journal for Artistic Research. Stockholm. (Peer reviewed)
2015 *Pictures of Lightness*,⁶ (PHD). Text and Pictures. Research Catalogue
2013 *Notater, bilder, bestigninger*, publication for solo show at Trondheim Art Museum
2014 *Exit Stetind*⁷, text and pictures for the web-based journal *Harvest* (NO)
2009 *Grand voyager*, catalogue for soloshow at Gallery Skogheim (home of Knut Hamsun), Hamarøy
2004 *Sinking studio* (catalogue). Text by Øystein Ustvedt: *Gestens Fornyelse (The Renewal of Gesture)*

Selected interviews, reviews, and talks

- 2021** The National Museum in Oslo, on tour with Peder Balke, Henningsvær.⁸ Samuelsen talk on *Exit Stetind*
2019 *Malerier som ikke er malerier*, review in Klassekampen by Tommy Olsson
2015 The National Museum in Oslo: *Alene med Naturen*. Samuelsen in conversation with curator Øystein Ustvedt
2014 The National Museum: *An Appetite for Painting*. Curator Gavin Jantjes. *Notes on Painting*, Samuelsen text and talk
2013 Trondheim Art Museum (catalogue). Texts by Pontus Kyander and Halvor Haugen
2011 *Ny Norsk Kunst (Gestens fornyelse, s. 61 – 84)*. Text by Øystein Ustvedt
2009 NRK P2 *Radiofront*. Interview by Siss Vik
2007 *Fjellet i norsk kunst (The Mountain in Norwegian Art)*. Book. Text by Hanne Holm-Johnsen
2006 *Til fjells*, exhibition review, *Exit Stetind*. Line Ulekleiv in Morgenbladet
2004 *Standardbilder*, text by Åsmund Thorkildsen for groupshow at Henie Onstad Art Center
2000 *Malerier uten solbriller*, review by George Morgenstern in Aftenposten
2000 *Colors*, text by Arve Rød
2000 *Det fluktuerende maleri*, text for groupshow *Biennale Syd* by Frank Falck. Sørlandets Kunstmuseum
1999 Front page at *Norsk kunstårbok (Norwegian Art Yearbook)*

Collections

- 2016** Oslo Kommunes Kunstsamlinger
2007 Preus Fotomuseum
2003 Refsnes gods
2003 Kunst på arbeidsplassen
2001 Stortinget
2000 Pilotgalleriet
1999 Farmacia a/s
1999 Norsk Hydro
1998 Norsk kulturråd

Selected assignments

- 2020** Vest-Lofoten Videregående Skole
2010 KLP Bjørvika ved Kunstcentralen
2010 Nordre Vestfold fengsel by KORO
2007 Colorline Superspeed 1 og 2 by ICART
2006 Nye Akershus Universitetssykehus by Claes Sørderquist
2006 Nordland fylkeskommune
2004 Landsted Lindholm, Hvasser. Lund-Hagem Architects
2002 Det nye postgirobygget

Support and grants

⁴ Med blant andre: Nicolas Bourriaud, Francesco d'Errico, Heidi Gustafson og Marte Johnsen

⁵ <https://ejournals.epublishing.ekt.gr/index.php/DAC/index>

⁶ <https://www.researchcatalogue.net/view/326528/326529>

⁷ <https://www.harvestmagazine.no/artikkel/exit-stetind>

⁸ <https://www.facebook.com/watch/?v=1543717885962238>

1999 – 21 Vederlagsfondets arbeidsstipender (10)
2009 – 11 Statens treårige arbeidsstipend
2006 – 07 Prosjektstøtte fra Norsk Kulturråd
2006 Støtte fra NOFOFO
2006 Treårig arbeidsstipend fra BKH
2005 Prosjektstøtte fra Vederlagsfondet
2004 Reisestøtte fra Skulpturlandskap Nordland
2003 Produksjonsstøtte fra Norsk Kulturråd
2002 Ettårig arbeidsstipend for unge kunstnere
1999 Toårig arbeidsstipend for unge kunstnere

Board appointments and relevant Jobs

2022 – to date Researcher at The Art Academy, UiB, Bergen
2020 – 23 Board member of Kunstnerforbundet, Oslo
2019 – 22 Leader and initiator of the artistic research project *Matter, Gesture, and Soul*.⁹ University of Bergen
2016 – 19 Artistic Research Leader, Associate Professor, The Art Academy, UiB, Bergen
2015 – 18 Committee member, BKH, Oslo
2012 – 16 Chairman of the jury, Arts Council, Norway
2012 – 16 Board member, Arts Council, Norway
2007 – 11 Chairman of the Board, Kunstnernes Hus, Oslo
2001 – 03 Deputy Chairman of the Board, UKS, Oslo

⁹ <https://www.researchcatalogue.net/view/837154/837155>